Gladstone

Walt Disney's Comics and Stories

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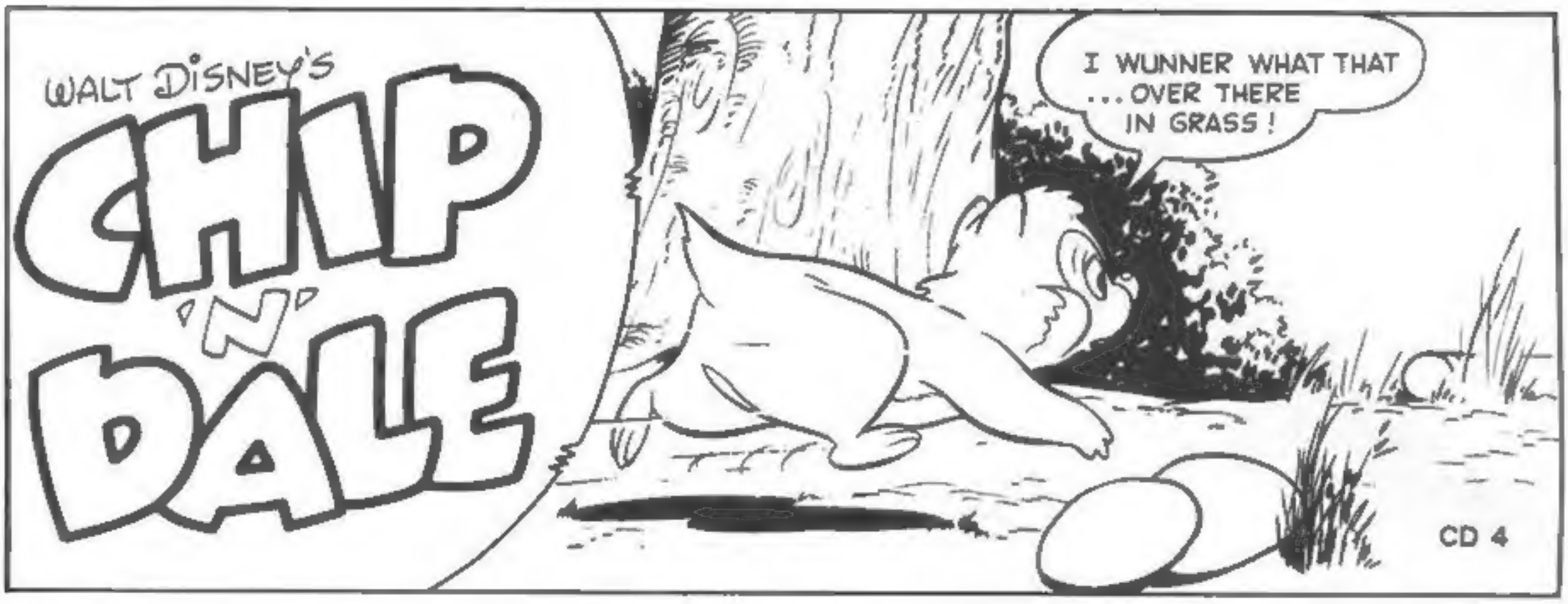
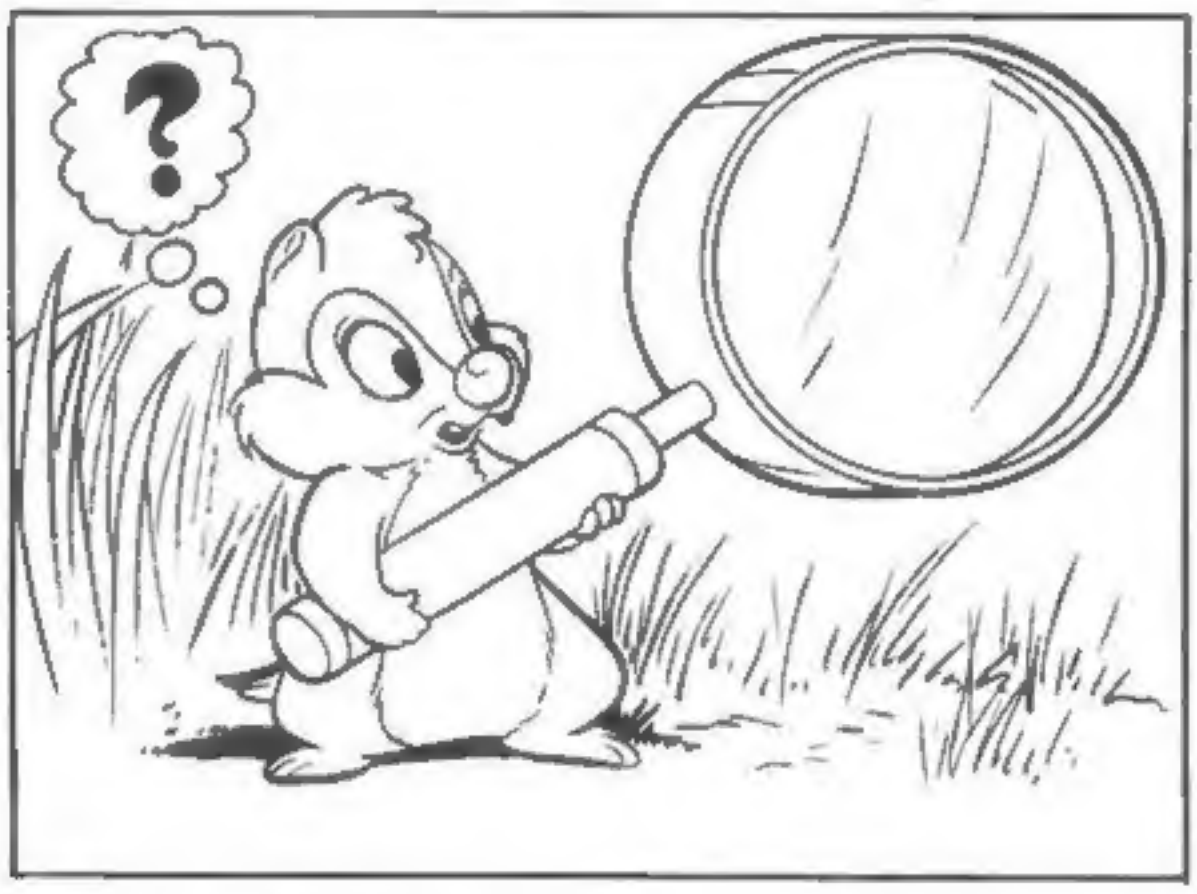
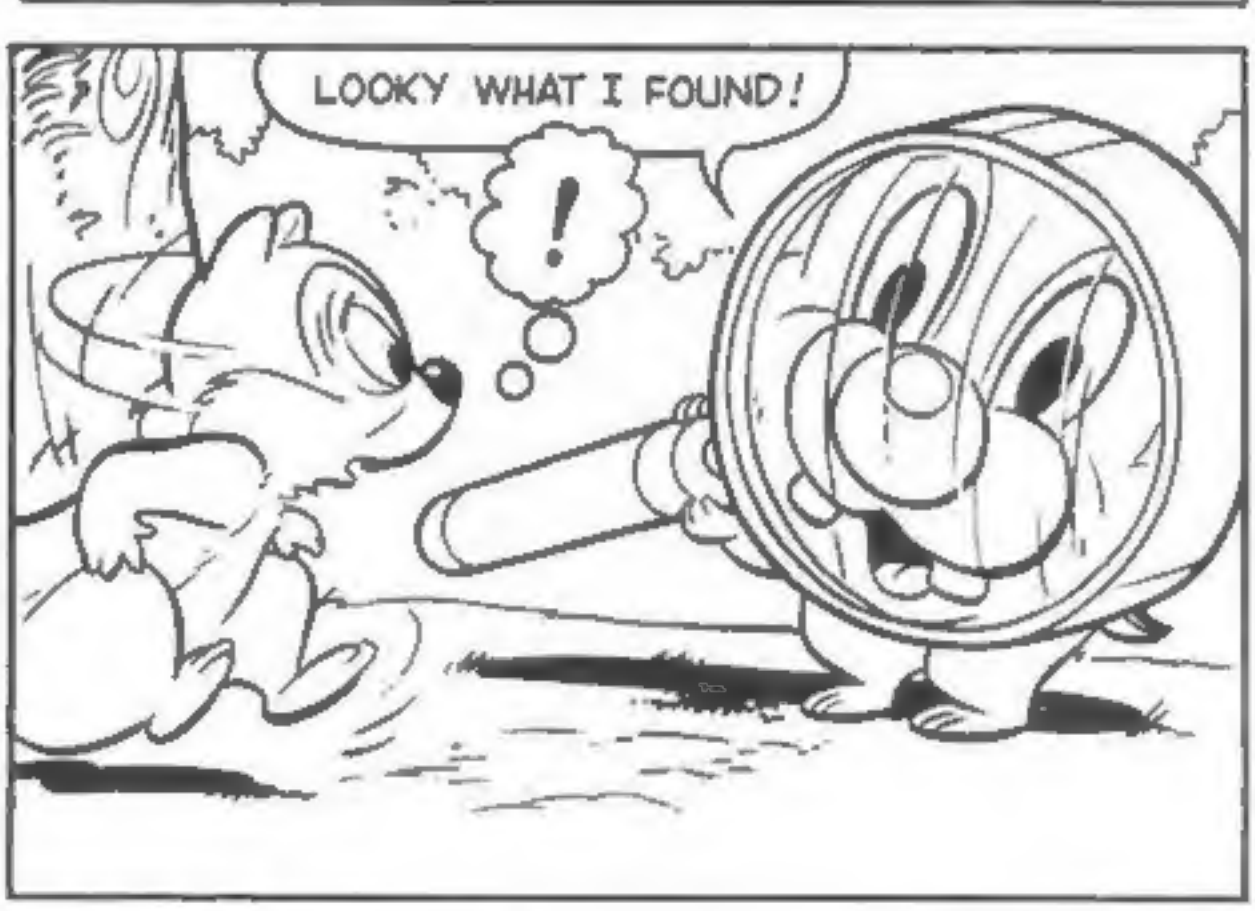
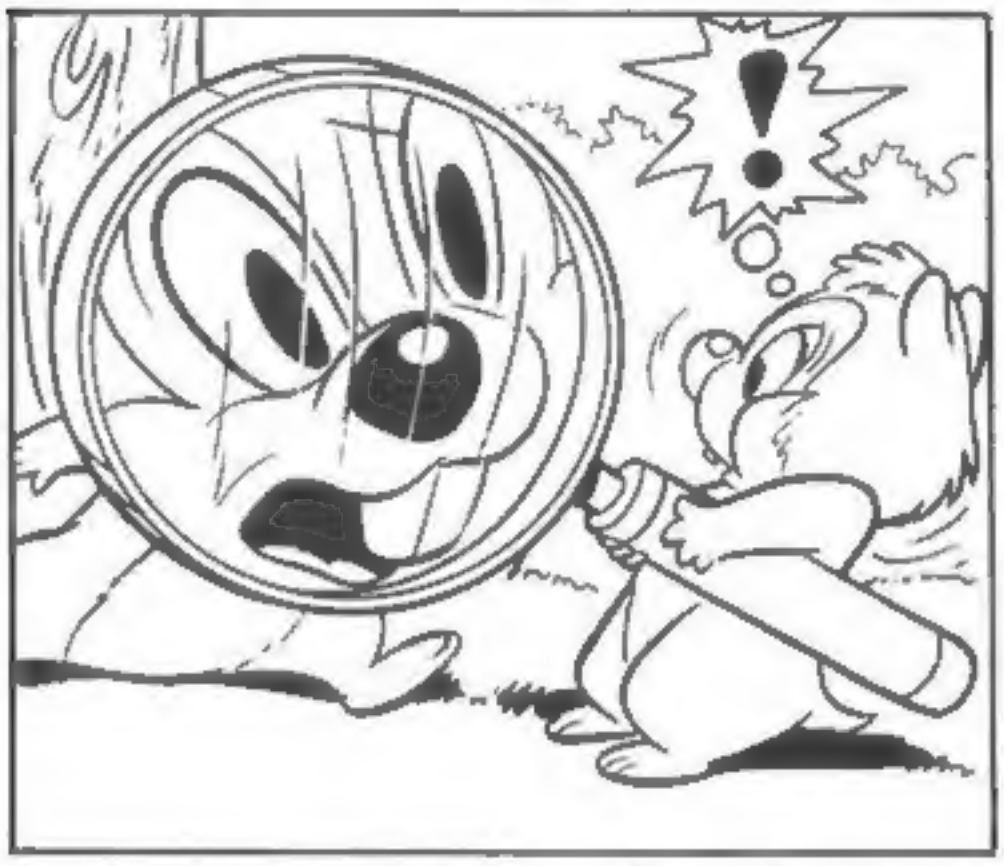
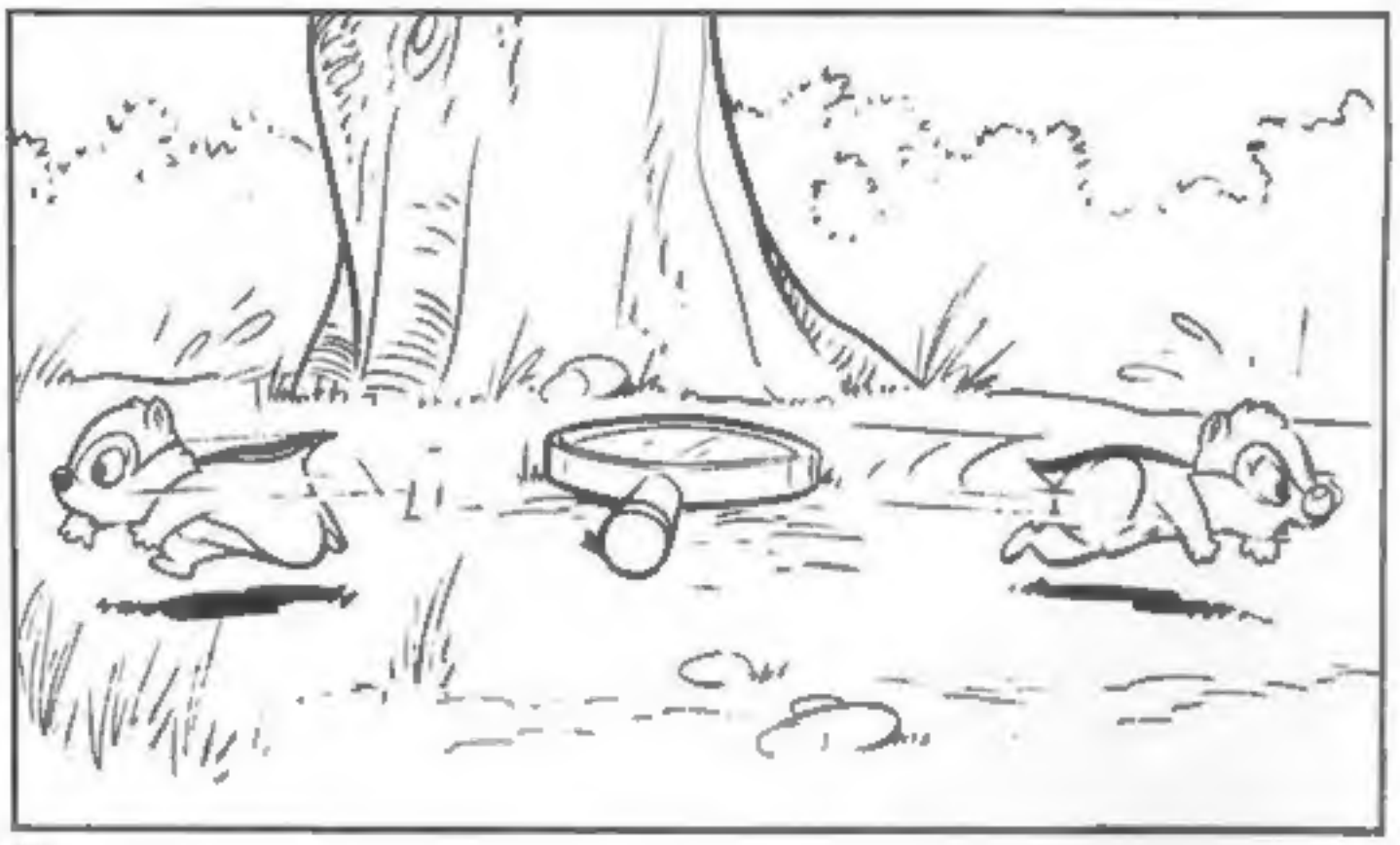
WALT DISNEY'S CHIP 'N' DALE











Art by H. Eisenberg, written by Carl Fallberg

Walt Disney's

DONALD DUCK

IT'S ALL RELATIVE

A BLACK DAY HAS DAWNED IN THE DUCK HOUSEHOLD, AND THERE IS MUCH MOANING AND GROANING...

WHY, OH WHY ME?

WHAT DO YOU MEAN, WHY YOU? WHY US? WE LIVE HERE TOO!

D91377

MAYBE WE COULD BOARD UP THE HOUSE, UNCA DONALD, AND PRETEND WE'RE NOT HOME!

OR GO ON A WALKING TOUR OF BULGARIA!

NO, BOYS! I'M AFRAID THERE'S NO WAY OUT OF THE PICKLE WE'RE IN! EVERYONE IN THE DUCK FAMILY GETS HIT SOONER OR LATER, AND THIS TIME IT'S **US**!

WOE IS US!

WHEN DOES THE **REAL** SUFFERING BEGIN?

ACCORDING TO THIS LETTER, WE'VE GOT ABOUT **TWO**...

..SECONDS!

DING DONG

GULP! UNCLE RUMPUS! HOW NICE TO SEE YOU AGAIN!

AH, A THOUSAND HELLOS, MY DEAR NEPHEWS ONE AND ALL! HA! HA! WHAT'S FOR BREAKFAST?

THUD

WHAT HAVE YOU GOT IN HERE, AN ANVIL?

ONLY MY ROCK COLLECTION, LADDY BUCK! I NEVER GO ANYWHERE WITHOUT IT!

OHO! THE NEWSPAPER!

GRAB

I SHALL PERUSE IT WHILST YOU FELLOWS RUSTLE UP SOME GRUB! HOTCAKES, I HOPE! I LOVE HOTCAKES!

PLOP

SOON:

CHOW AT LAST! ONE SIDE, BOYS! NEVER STAND BETWEEN A RUMPUS AND HIS FODDER!

I'LL SIT IN YOUR CHAIR, DONALD! YOU'LL BE TOO BUSY COBBLING UP THE CAKES TO SIT, WON'T HE, BOYS?

BUT—

YUM! THESE LOOK ALMOST GOOD ENOUGH TO EAT, RIGHT? YUK! YUK! A LITTLE JOKE OF MINE!

GLOM

WHAT ABOUT **US**, UNCA RUMPUS?

GO RIGHT AHEAD, BOYS! I'M ALWAYS READY TO LISTEN TO SOMEONE ELSE'S JOKES, TOO!

NO, WE MEAN ABOUT THE **HOTCAKES**!

HOTCAKES? AH, YES INDEEDY DOO! THOSE WERE HOTCAKES OF THE FIRST WATER, TAKE MY WORD FOR IT! YOU WOULD HAVE **LOVED** THEM!

NOW WHAT?

SORRY, BOYS! THAT'S ALL THE BATTER THERE WAS!

ALL WE HAVE LEFT IS SOME DRIED **FIGS**!

OH, GOODIE!

FREDDY'S DRIED FIGS

HEY! WHAT'S UNCA RUMPUS UP TO NOW?

YEAH! I CAN HEAR HIM GALUMPHING AROUND AND **SINGING**!

IT MUST BE HIS BATH TIME! UNCLE RUMPUS ALWAYS TAKES A BATH AFTER BREAKFAST! I'D BETTER GO AND MAKE SURE HE'S GOT ENOUGH TOWELS!

SIGH! UNCLE R. HAS ONLY BEEN HERE AN **HOUR** AND ALREADY HE'S—

SPLOOSH.

WHAT'S GOING ON HERE? I JUST GOT SWAMPED BY HALF OF DUCKBURG'S WATER SUPPLY!

SORRY, NEPHEW! BUT THIS IDIOT BATHWATER OF YOURS WON'T STAY IN THE TUB WHERE IT BELONGS!

DAYS PASS WITH MORE OF THE SAME-

A MAGNIFICENT GASTRONOMICAL INDULGENCE, DONALD! NEVER TASTED ANYTHING LIKE IT!

NEITHER DID WE!

PASS THE FIGS!

AND NOW OFF TO BED WITH US ALL!

BUT IT'S ONLY EIGHT O'CLOCK!

TUT! TUT! YOU KNOW WE MUST ALL HAVE OUR REGULATION FOURTEEN HOURS OF SLEEP IF WE'RE TO BE BUSHY-TAILED ENOUGH TO FACE THE MORROW!

MIDNIGHT:-

ZZZZ NORF SNORT KAZOG

2 A.M.

ZZZZWEEP ZZZNERT THROTTLE

...SPUT!

THE CRACK OF DAWN!

THREE DAYS OF UNCLE RUMPUS AND I'M BEAT!

WE'RE HUNGRY!

HE HOGS EVERYTHING!

YEAH, AND HE NEVER HELPS WITH THE CLEANING UP OR THE COOKING!

LOOK, THERE'S NOTHING WE CAN DO BUT SUFFER THROUGH TODAY! BUT TONIGHT – AFTER DEAR OLD UNC IS ASLEEP...

...WE'LL COOK UP SOME STUNTS THAT'LL SEND HIM PACKING **PRONTO!**

HALLELUJAH! HAVE A FIG!

AND SO-

OKAY! LET'S SABOTAGE EVERYTHING UNCLE RUMPUS COMES INTO CONTACT WITH IN THE MORNING!

I HOPE HE DOESN'T **HEAR** US!

WITH THE RACKET HE'S MAKING HE COULDN'T HEAR A **BOMB** GO OFF!

SNOZZZ..

SPEAKING OF BOMBS, THIS OUGHT TO RUFFLE A FEW OF HIS FEATHERS!

IT MIGHT EVEN SEND HIM TO THE **MOON!**

I'LL SETTLE FOR **BURBANK!**

WHAT ARE YOU DOING, DEWEY?

FILLING THE BATHTUB WITH **CASTOR OIL!** THE ULTIMATE HORROR!

WHAT ARE YOU GOING TO COOK UP, UNCA DONALD?

TOMORROW MORNING I'M GOING TO WHIP UP A BATCH OF HIGH-POWERED PANCAKES THAT DEAR OLD UNCLE R. WILL **NEVER** FORGET!

MORT-ZO

FLOUR, EGGS, MILK, VINEGAR, BALM OF HORSERADISH, AND A SPRINKLE OF SKUNKBREATH!

HEH! HEH! A CERTAIN PUSHY PARTY IS GOING TO GET A REAL KICK OUT OF THESE BABIES!

SIZZLE

YOO HOO! UNKIE-WUNKIE! BREAKFAST IS ABOUT TO HAPPEN!

COMING, NEPHEW! I'M HOT ON MY FEET! UGH! GRUNT! PUFF!

CONFOUND! I SEEM TO BE STUCK IN THIS MIDGET'S THRONE! WILL SOMEONE PLEASE HELP ME OUT OF THIS THING!

BOOM

HA! HA! THANK YOU, BOYS! VERY INNOVATIVE, INDEED! KIND OF ROUGH ON THE CHAIR THOUGH!

WELL, THAT IDEA SURE BOMBED!

DON'T WORRY! UNCA DONALD'S UP NEXT!

THIS I'VE GOT TO SEE!

HOTCAKES AND MORE HOTCAKES! I **LIVE** FOR HOTCAKES!

THEY'RE A NEW AND VERY SPECIAL RECIPE OF MINE!

GLOM

BY GEORGE'S SUSPENDERS! THESE ARE MAGNIFICENT! A NEW HIGH IN HOTCAKES! HERE, DONALD - **TRY** A COUPLE!

NO! NO!

GO ON! I THINK YOU'LL BE **AMUSED** BY THEIR PRESUMPTION!

MMF ERFF!

HELP! FIRE! MURDER! ARSON!

WATER! GIMME WATER!

GLOOP

GAAAAAA

I BET IT'S THE CASTOR OIL!

I BET YOU'RE RIGHT!

MY GOODNESS GRACIOUS ME! HA! HA! HA! YOU BOYS ARE A MILLION LAUGHS! I'VE NEVER HAD SO MUCH **FUN** IN MY LIFE!

NIGHT FALLS ONCE AGAIN, AND WITH IT, GLOOM!

NOW WHAT? EVERY SINGLE STUNT **BACKFIRED!**

WE'LL NEVER GET RID OF UNCA RUMPUS AT THIS RATE!

MAYBE WE'RE GOING ABOUT THIS THE WRONG WAY!

HOW DO YOU MEAN?

LOOK, WE KNOW THAT MORE THAN ANYTHING ELSE, UNCA RUMPUS IS **LAZY!**

YOU CAN SAY THAT AGAIN UNTIL YOU'RE BLUE IN THE FACE!

WELL, HERE'S MY IDEA... ...BZZT BSS....

DEWEY, YOU'RE A **GENIUS!**

MORNING AGAIN, BUT WITH A DIFFERENCE!

GADZOOKS! WHERE IS EVERYBODY? IT'S TEN O'CLOCK AND THERE'S NO PAPER!

AND NO BREAKFAST UNDER WAY EITHER! HM! THERE'S SOMETHING PLENTY **SCREWY** HERE!

GROAN

MERCIFUL GRAW! WHAT IS THAT AWFUL SOUND? IT SEEMS TO BE COMING FROM THE BOYS' ROOM!

OOH!

WHAT ON EARTH? YOU PEOPLE LOOK TERRIBLE!

WE FEEL TERRIBLE, UNCLE RUMPUS! WE'VE GOT ANOTHER BOUT OF THE PATAGONIAN DROOPS! A JUNGLE SORT OF THING!

IS...IS IT CATCHING?

ONLY SLIGHTLY!

IT FLARES UP NOW AND AGAIN! WHICH MEANS, I'M AFRAID, THAT YOU'RE GOING TO HAVE TO TAKE CARE OF ALL OF US!

YEAH! WE'RE TOO WEAK TO DO ANYTHING!

YOU'LL HAVE TO DO THE CLEANING AND WASHING AND PREPARE ALL OF OUR MEALS, UNCA RUMPUS!

ME!

WHO ELSE? YOU'RE ALL WE'VE GOT TO SEE US THROUGH OUR COMING WEEKS OF INCAPACITY!

WEEKS?

OH, NO! I COULDN'T! YOU SEE, I...ER...I'VE GOT TO SEE A COUSIN ON THE OUTSKIRTS OF PADUCAH! YES! HEH! HEH!

URGENTLY!

GOTTA RUSH, BOYS! I DON'T WANT TO MISS MY BUS!

BUT UNCA RUMPUS, WHAT ABOUT YOUR BAG AND YOUR ROCK COLLECTION?

I CAN LIVE WITHOUT THEM!

SLAM

HOT DOG! WE DID IT!

WE'RE FREE!

LIFE CAN GET BACK TO—

CRASH BUMP RATTLE...

OWOOO

WHAT'S THAT ALL ABOUT?

I'M AFRAID TO ASK!

WHAT HAPPENED?

OH, I'M **DYING**! I'M **WOUNDED**! I TWITCH IN THE THROES OF A **DISMAL** MARTYRDOM!

IN SHORT - I TRIPPED OVER THAT NITWIT BOX LOAD OF EMPTY **CASTOR OIL** BOTTLES THAT SOME SAINTED SOUL LEFT ON THE FRONT PORCH STEP!

THUS-

I'M AFRAID THAT HIS HACKENSACK NERVE HAS BEEN TWISTED INTO A FIGURE EIGHT AND HIS KNOBBLER IS ON THE BLINK! HE'LL BE BEDRIDDEN HERE FOR **MONTHS**!

WHERE'S MY PAPER?

AND CONFOUND IT — I'M **HUNGRY**!

THE END

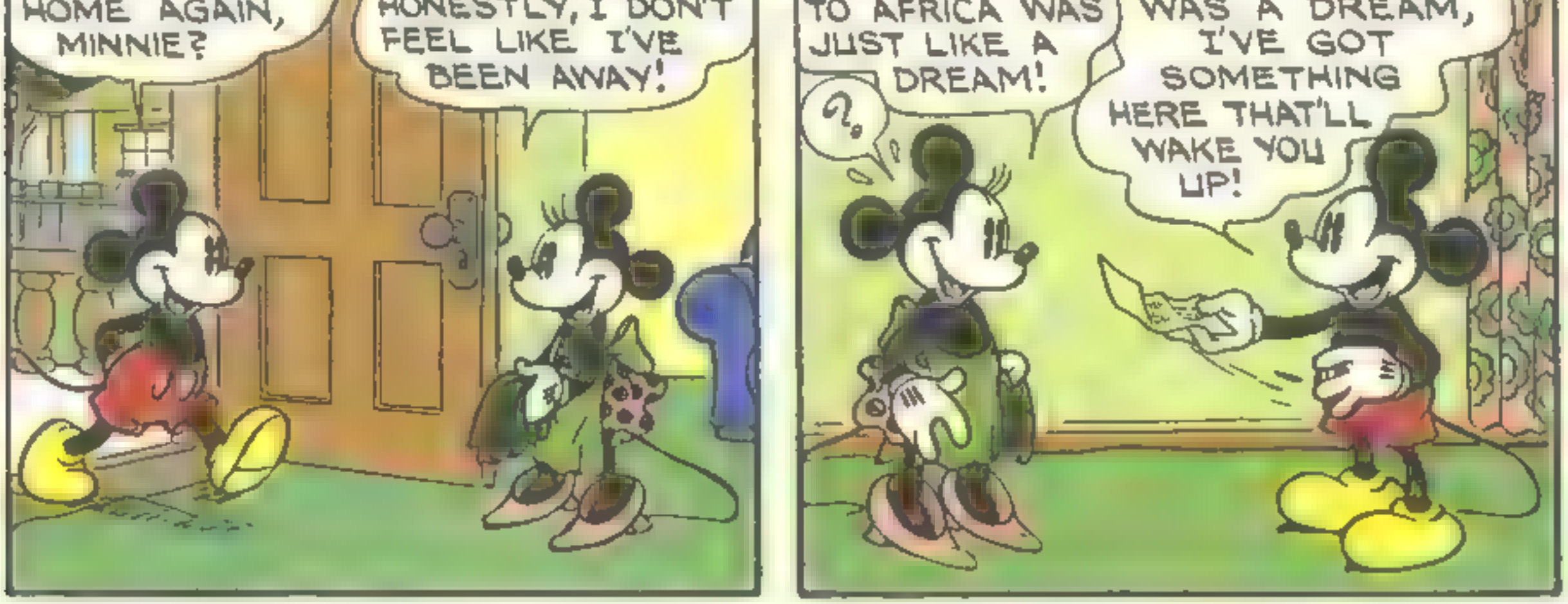
WALT DISNEY'S

MICKEY MOUSE

as the MONARCH of MEDIOKA PART I

Mickey is always willing to lend a helping hand. But he's about to learn that not all good deeds go unpunished...

KFS 8/9/37-2/5/38


HOW DOES IT FEEL T' BE HOME AGAIN, MINNIE?
IT'S FUNNY, MICKEY, BUT, HONESTLY, I DON'T FEEL LIKE I'VE BEEN AWAY!
TO ME, THAT WHOLE TRIP TO AFRICA WAS JUST LIKE A DREAM!
?
YEAH? WELL, IF YOU THINK IT WAS A DREAM, I'VE GOT SOMETHING HERE THAT'LL WAKE YOU UP!

CAP'N CHURCHMOUSE JUST GOT ANOTHER CHECK FOR TH' TREASURE WE FOUND! HERE'S YOUR SHARE!

!

CITIZENS IN!

AUG 1 1933 No 2

SAILORS' AND MERCHANTS' NATIONAL BANK...

PAY TO THE ORDER OF MINNIE MOUSE ---- $1000.000 AND 00¢

-EXACTLY ONE MILLION DOLLARS

Capt. Churchmouse

GOODNESS, MICKEY! LOOK AT ALL THIS MAIL!

YEAH! I KNOW! SUCKER BAIT! I GOT A PILE JUST ABOUT LIKE IT!

WHEN FOLKS FIND OUT YOU'VE GOT MONEY, THEY DO THEIR BEST T' THINK OF SOME KIND OF A SCHEME T' TAKE IT AWAY FROM YOU!

HERE'S ONE! LISTEN! "LET US MANAGE YOUR FINANCIAL AFFAIRS. IF YOU PUT YOUR MONEY IN OUR HANDS, YOU WILL NEVER WORRY ABOUT IT AGAIN!"

I'VE GOT A BETTER IDEA THAN THAT! IF YOU PUT THEIR LETTERS IN TH' FIRE, YOU'LL NEVER WORRY ABOUT THEM AGAIN, EITHER!

NOW THAT YOU ARE ALL MILLIONAIRES, YOU MUST REALIZE THAT MONEY CARRIES A BIG RESPONSIBILITY!

YES, SIR! THAT'S WHY I BROUGHT MINNIE AN' GOOFY IN TO TALK TO YOU!

PRESIDENT

AS YOUR BANKER, I WILL BE GLAD TO ADVISE YOU IN ALL OF YOUR INVESTMENTS! YOU ARE NOT USED TO HANDLING BIG SUMS OF MONEY AND I AM!

SO BEFORE YOU INVEST IN ANYTHING, COME IN AND TALK IT OVER WITH ME!

NOW---ANY QUESTIONS?

YES, SIR!

PRESIDENT

IS IT OKAY EF'N I SPEND THREE CENTS FOR A POSTAGE STAMP? I WANT TUH WRITE A LETTER TUH MUH AUNT SOPHIE!

PRESIDENT

NOW THAT YOU'RE RICH, MINNIE, WHAT ARE YOU GONNA DO WITH ALL YOUR 'MONEY?

THE FIRST THING I'M GOING TO DO IS FIX UP MY HOUSE!

YEAH? WHAT'S TH' MATTER WITH IT?

GOODNESS! IT NEEDS A NEW COAT OF PAINT, SOME FRESH WALL-PAPER, SOME NEW RUGS AND FURNITURE, AND---OH, LOTS OF THINGS!

BY GOLLY, YOU'RE RIGHT! NOW THAT YOU MENTION IT, IT DOES LOOK SORT O' SHABBY!

SO THAT'S WHAT YOU THINK, DO YOU? MY HOUSE IS SHABBY, IS IT?

I WORK AND WORK, AND ALL I GET IS INSULTS! MICKEY MOUSE, YOU MAKE ME SO MAD I COULD--- I COULD---

!

?

GOSH! MARRIED LIFE SURE MUST BE SWELL!

MINNIE AN' I ARE GONNA REMODEL OUR HOUSES, GOOFY! WHY DON'T YOU DO YOURS OVER?

ME? SHUCKS, MICKEY, WHADDA I WANT TUH DO THAT FOR?

WELL, GOSH, GOOFY, LOOK AT IT! THAT'S NO SORT OF HOUSE FOR A MILLIONAIRE T' LIVE IN!

YOU OUGHT TO MAKE IT MORE MODERN--- AN' PUT ON AN ADDITION!

WELL--OKAY! I'LL DO ET, EF'N YUH THINK I OUGHTA! BUT I SURE HATE TUH!

YUH SEE, THIS PLACE IS SO DURNED HOMELIKE! ET JEST SEEMS TUH SORT O' SUIT MUH PERSONALITY!

FOLLOWING MINNIE'S LEAD, MICKEY STARTS WORK ON REMODELING HIS HOUSE

NOW LOOK, HORACE! I'M NO BUILDER AN' YOU ARE! SO I'LL LEAVE TH' WHOLE THING UP T' YOU!

SURE, MICKEY!

I JUST WANT IT MODERNIZED--- NEW PLUMBING AN' ELECTRICITY AN' PAINT AN' WALLPAPER AN' FIXTURES AN' ALL TH' REST!

I'LL LOOK IT OVER, AN' FIGGER OUT WHAT OUGHTA BE DONE--- AN' GIT UP A BATCH O' BLUEPRINTS FOR YA!

HOT DIGGETTY DOG! OBOY OBOY! BLUEPRINTS FOR A NEW HOUSE! WHOOPEE!

ALL NIGHT LONG, MICKEY DREAMS OF THE NEW HOUSE HORACE IS GOING TO BUILD FROM HIS OLD ONE—AND EARLY NEXT MORNING---

THUMP! THUMP! THUMP!

Z-Z-Z-Z-Z-Z-ZUMPP-

HEY! WHAT TH' HECK ARE YOU DOIN'?

I WAS JUST SEEIN' IF YA GOT ENOUGH STRENGTH UP HERE T' BUILD A SECOND STORY, BUT---

!

YA AIN'T!

BUT HERE'S TH' BLUEPRINTS, MICKEY! DON'T YA EVEN WANT T' SEE 'EM?

NOT A CHANCE! I DON'T WANT T' BOTHER WITH 'EM! I'M RICH-- AN' I'M GONNA HAVE FUN WITH MY MONEY!

H. HORSECOLLAR CONTRACTOR

HORACE HORSECOLLAR CONTRACTOR

!

CITY POUND

DOG-CATCHER

!

TURN 'EM LOOSE! HERE'S ENOUGH T' BUY LICENSES FOR ALL OF 'EM!

WHOOPEE! I'M NOT MAD AT ANYBODY!

?

GIVIN' MONEY AWAY T' FOLKS WHO NEED IT IS MORE FUN THAN I'VE EVER HAD IN MY----

SWANKMORE DEPT-STORE

GOOD HEAVENS! MICHAEL!

NO, SIR! NOT MICHAEL--- JUST PLAIN MICKEY!

OH! BEG PARDON! MY MISTOOK! I DID NOT ONDERSTAND! T'INK NO MORE ABOUDT IT! NO!

?

?

FOR GOSH SAKES! THAT'S FUNNY!

?

TAKE TH' WHOLE LOAD OUT TO TH' ORPHANAGE---- AN' GIVE 'EM ALL TH' ICE CREAM CONES THEY WANT!

ICE CREAM

?

CLICK!

ICE CREA

JUST ANOTHER O' THOSE CANDID CAMERA BUGS, I S'POSE!

GX10

IT ISS GOOT! NOW I CAN PROOF MY STORY!

WE NEED MONEY! WE MUST HAFF MONEY! UND WITH ZIS MAN IN OUR POWER WE COULD GET IT!

LET ME SEE ZE PICTURE!

ASTOUNDING! YOU ARE RIGHT! UND NOBODY WOULD KNOW ZE DIFFERENCE!

IT ISS DANGEROUS! IT WOULD MEAN DEATH IF WE WERE CAUGHT! BUT-- FOR SUCH STAKES, IT ISS WORTH ZE CHANCE!

FOLLOW ZIS FELLOW! NEVAIR LET HIM OUT OF YOUR SIGHT! UND WHEN ZE TIME ISS RIPE---WE STRIKE!

HI, MICKEY! WHADDAYUH THINK O' MUH NEW---

!

WHAM!

GOSH, GOOFY! THAT'S TOO BAD! YOUR BRAND-NEW CAR, TOO!

AW, THAT'S ALL RIGHT! IT ALLUS HAPPENS!

THAT'S WHY I HAVE THUH SALESMAN FOLLER ME WITH ANOTHER ONE!

THIS IS MUH FOURTH IN THREE DAYS!

!

HELLO, MINNIE! BEEN SHOPPIN'?

I'VE BEEN PICKING OUT WALL-PAPER, AND TILE, AND DRAPES AND THINGS! HAVE YOU GOT YOURS YET?

ME? HECK, NO! I'VE JUST LEFT STUFF LIKE THAT UP TO HORACE!

OH, MICKEY! YOU CAN'T! HORACE HAS TERRIBLE TASTE! AND ANYWAY, YOU MUST SELECT SUCH THINGS, YOURSELF!

YOUR HOUSE SHOULD REFLECT YOUR OWN PERSONALITY AND NOBODY ELSE'S! YOU COME WITH ME AND PICK OUT WHAT YOU WANT, NOT WHAT HORACE WANTS!

OH, WELL--- ALL RIGHT!

NO--SOMETHING WITH A DELICATE PINK IN IT! IT'S FOR HIS BEDROOM, YOU KNOW! AND I WANT TINY, DAINTY FLOWERS, NOT SUCH BIG ONES!

YEP! THAT'S WHAT I LIKE--A HOUSE THAT REFLECTS MY OWN PERSONALITY!

I DUNNO! THIS DOESN'T SEEM QUITE RIGHT FOR A MAN'S ROOM---BUT MINNIE THINKS SO AN' I S'POSE I'LL GET USED TO IT!

HOW DO YOU LIKE THIS FOR MY BEDROOM, HORACE?

PINK WALL-PAPER! WHOOPS, MY DEAR! OH, MICKEY, IT'S BEE-YOOTIFUL!

LA DE DA DE DA
DE-DA
!
?
WHEE, MOTHER! THEY'VE CROWNED ME QUEEN OF THE MAY!
ALL RIGHT, WISE GUY! I LIKE THAT PAPER, SEE? AN' DON'T FORGET IT!
HOP IN, MICKEY! I'LL SHOW YUH MUH NEW HOUSE! SHE'S ALL REMODELED!
GOSH, GOOFY! THAT'S SWELL!
HEY! WHAT ARE YOU GOIN' IN HERE FOR? IT'S STILL A COUPLE O' MILES TO YOUR HOUSE!
PUBLIC GARAGE STORAGE 50¢ PER NIGHT
YEAH! I KNOW IT! BUT MUH GARAGE IS TOO SHORT TUH HOLD SECH A LONG CAR!
SO I BEEN LEAVIN' IT HERE AN' WALKIN' THUH REST O' THUH WAY! COME TUH THINK O' IT, IT IS SORT O' INCONVENIENT!
WELL, YOU BIG SAP, WHY DON'T YOU BUILD A LONGER GARAGE THEN?
CAN'T! 'TWOULDN'T LEAVE NO ROOM FER A DRIVEWAY! AN' YUH CAN'T HAVE A GARAGE WITHOUT A DRIVEWAY, CAN YUH?
BONK!

REMEMBER, THIS REMOD'LIN' THING WAS DONE AGAINST MUH WISHES, SORTA! I LIKED THUH OLD HOUSE PURTY GOOD!

SURE, GOOFY, BUT THAT RATS' NEST WAS NO FIT HOME FOR A MILLIONAIRE LIKE YOU!

YEAH! THAT'S WHAT YUH TOLE ME! SO I GIVE THUH ARCHITECT A COUPLA IDEAS AN' TURNED 'IM LOOSE!

SHE DON'T LOOK SO HOMELIKE NOW, BUT SHE'S SHORE MODERN!

GOOFY, YOUR HOUSE LOOKS SWELL! BUT WHY TH' CURTAIN?

OH, THAT! IT'S JEST AN' IDEA O' MUH OWN! I WAS HOPIN' YUH WOULDN'T NOTICE IT!

YUH SEE, BEIN' A MILLIONAIRE, I KNOWED I'D OUGHTA HAVE A HOUSE THAT SUITS MUH POSITION, BUT I WANTED COMFORT, TOO!

SO I MADE THUH ARCHITECT FIX ME UP THUH CURTAIN. IT WORKS WITH A MOTOR! YUH PUSH THIS BUTTON AN'---

YOUR OLD HOUSE!

YEP! I--I SIMPLY COULDN'T PART WITH IT! IT JEST SEEMS TUH SORTA FIT MUH PERSONALITY!

WORK ON MICKEY'S HOUSE HAS PROGRESSED RAPIDLY AND AT LAST THE REMODELING JOB IS COMPLETED!

OH, MICKEY IT LOOKS GRAND!

YEAH! AN' WHAT I LIKE BEST IS THAT IT ISN'T CHANGED MUCH!

EVERYTHING'S SO NEW-- AND CLEAN-- AND MODERN!

THAT'S RIGHT! AN' STILL IT'S COMFORTABLE--- AN' IT LOOKS LIKE HOME!

WHAT'S MORE, I'M GONNA TAKE THINGS EASY FOR A WHILE! I'VE NEVER BEEN RICH BEFORE, SO I'M GONNA STAY RIGHT HERE AT HOME--- AN' ENJOY IT!

YOU ARE RIGHT! YOU HAFF PROOF TO ME ZAT ZIS MICKEY MOUSE ISS VITAL TO OUR PLANS! WE SHALL PROCEED AT ONCE!

THIS IS THE FOURTH LARGE WITHDRAWAL YOU'VE MADE THIS WEEK. ARE YOU SPENDING IT WISELY?

SURE, I AM! I'M GIVIN' IT AWAY!

AN' I'VE MADE MORE FOLKS HAPPY THAN I'VE EVER DONE IN ALL MY LIFE! IF THAT ISN'T SPEND-IN' IT WISELY, WHAT IS?

MEANWHILE, THE TWO MYSTERIOUS FOREIGNERS ARE PREPARING TO STRIKE!

IT ISS DANGEROUS! IT MEANS CERTAIN DEATH IF WE ARE DISCOVERED!

ZAT ISS RIGHT! BUT WE ARE DESPERATE! AND DESPERATE MEN CANNOT COUNT ZE COST!

BRING MICKEY MOUSE TO ZIS APARTMENT! BY TRICKERY IF POSSIBLE-- BY FORCE IF NECESSARY--BUT GET HIM HERE AT ANY COST!

ZE DISGUISE ISS PAIRFECT! YOU BRING MICKEY MOUSE HERE! I SHALL WAIT---AND PREPARE A RECEPTION FOR HIM!

DO NOT WORRY! I SHALL BRING HIM BACK!

AND SO, HALF AN HOUR LATER...

HAH! HE ISS ALONE! IT ISS NOW OR NOT EVER!

ULF! GLUMP! GLOGGLE-OGGLE-OGGLE!

HEY! WHAT'S TH' MATTER WITH YOU?

?

FOR GOSH SAKES! HE'S--HE'S FAINTED!

WHAT HAPPENED, MISTER? ARE YOU SICK? MEBBE I'D BETTER CALL A DOCTOR!

NO, NO! NO, NO! IT ISS NOT ZAT!

IT ISS ONLY I AM HUNGER! I HAFF NOT EAT! MY STOMACH, SHE T'INK I'M MAD WITH HER!

WELL, WHY DIDN'T YOU SAY SO? I'LL FIX THAT!

YOU ARE KIND, MINE FRIEND! BUT I AM WEAK! I AM FAINT! I DO NOT KNOW CAN I WALK!

THAT'S OKAY! YOU CAN LEAN ON ME!

?

?

NO

THAT'S TH' STUFF! AN' KEEP BRINGIN' MORE HELPIN'S TILL I TELL YOU TO STOP!

YES, SIR!

?

YOU ARE MOS' KIND, MINE FRIEND, TO A STARVING MAN!

GOSH! I NEVER SAW A STARVIN' MAN EAT SO DAINTY!

OUI, OUI!

SI!

YAH!

ZAT ISS RIGHT! I ALMOST FORGET!

THERE! THAT'S A LOT BETTER!

GULP!! GULP!

CRUNCH!!

HOW ABOUT IT? DO YOU FEEL BETTER NOW?

BETTER? AH, YES, MEESTER MOUSE! YOU HAFF MADE OF ME A NEW MAN!

W'EN YOU FOUND ME, I WERE SICK! I WERE HONGRY! I WERE DISCOURAGED! I WERE VERY, VERY WEAK!

BUT NOW, I CAN STAND AGAIN---UND FACE ZE WORLD---STRONG--- LIKE ZIS!

!

WHOMP!

GEE, MISTER, I GUESS YOU AREN'T AS STRONG AS YOU THOUGHT YOU WERE!

ZAT ISS RIGHT!

I WONDER, WOULD YOU MIND COMING WIT' ME TO MINE APARTMENT?

WHY, SURE! I'D BE GLAD TO!

TAXI!

AND SO, HEADED TOWARD THE FOREIGNER'S HEADQUARTERS, MICKEY HAS NOT THE SLIGHTEST SUSPICION THAT HE IS WALKING INTO A CAREFULLY-BAITED TRAP!

YOU ARE VERY KIND, MINE FRIEND! YOU HAFF SAVED ME MORE TROUBLE THAN YOU KNOW!

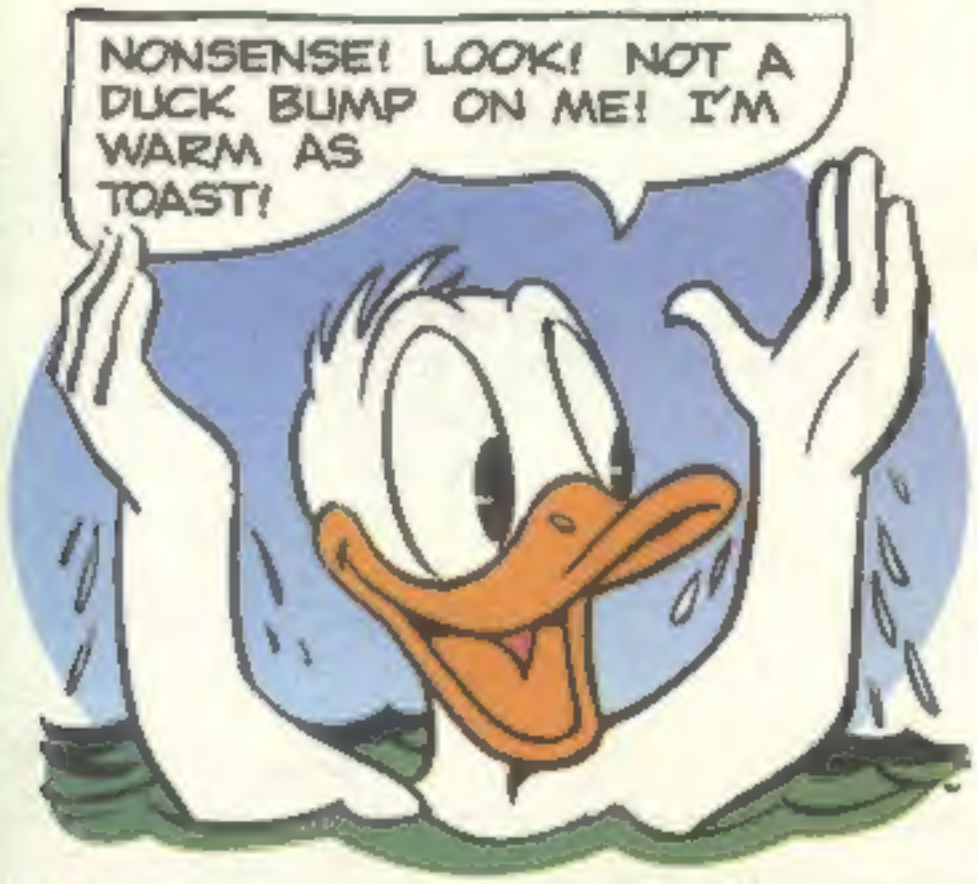
TAXI

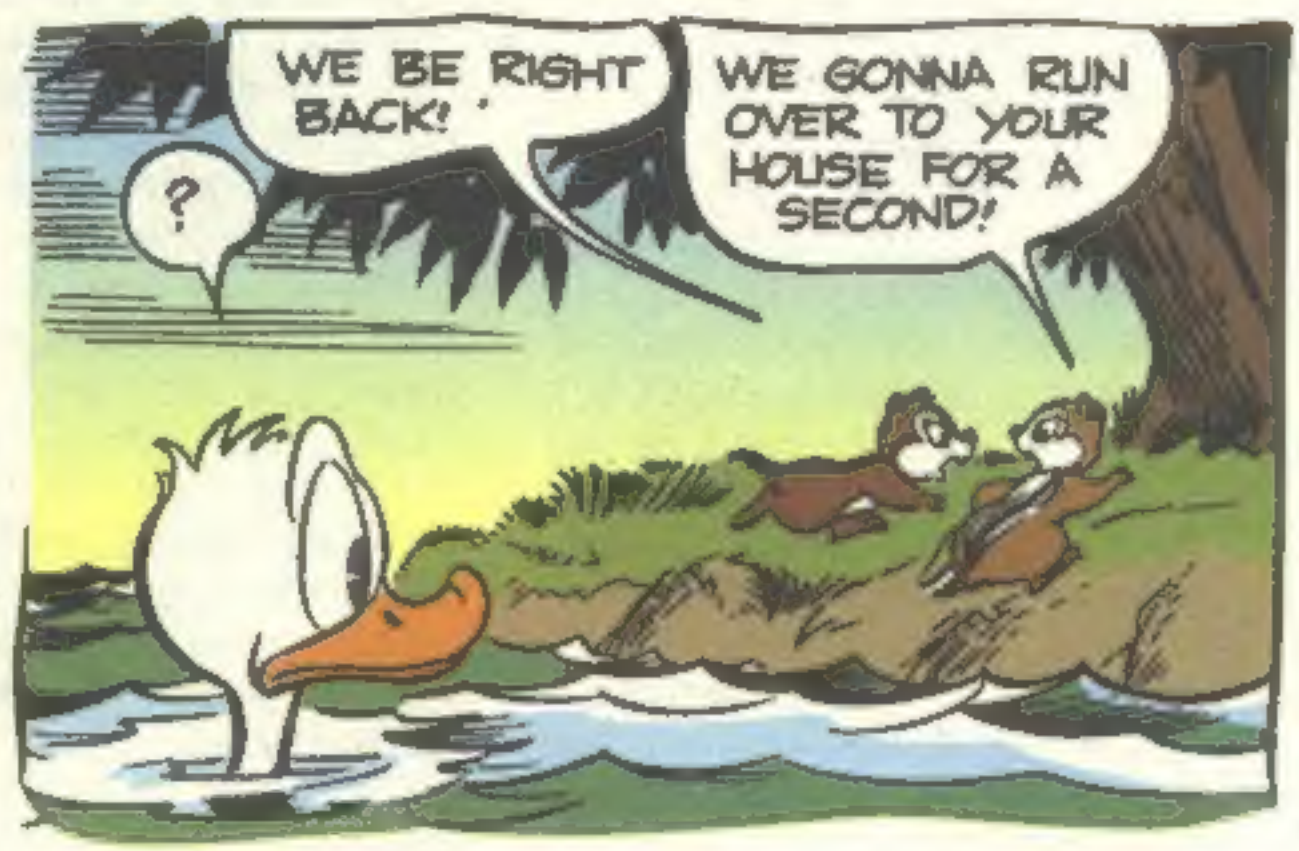
TO BE CONTINUED!

Walt Disney's

Chip 'n Dale

CD5





COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Duckmeisters,

Just thought I'd drop a line complimenting the latest installment of William Van Horn in **Walt Disney's Comics and Stories** #591. I was especially pleased to see the return of Baron Itsy Bitsy: he may be a bit-player (pun intended), but he's the first recurring gag/character in years except for the DuckTales crew, which were created for TV. I'm also kind of fond of Van Horn's take on Magica—the silly, cornball elements of her character are played up to good effect—and the final gag just illustrates how cracked Magica really is. Hm . . . come to think of it, I think this is the first time Magica's appeared that Scrooge didn't!

If my memory serves, this is Baron Itsy Bitsy's third appearance, after **Uncle Scrooge Adventures** #8 and **DuckTales** #10 (first series). The strange thing is, I remember Disney advertising "Magica's Missin' Magic" for their **Donald Duck Adventures** #16, but a different story appeared instead. Do you know anything about it?

Fritz Baugh
Indianapolis, IN

Disney Comics postponed publishing "Magica's Missin' Magic," and didn't get back to it during their tenure. We're pleased to have presented it in ***WDC&S****.*

I can't thank you enough for Gladstone's recent decision to give the regular lead slot in **Walt Disney's Comics and Stories** to William Van Horn! He's proven himself the modern master of the Duck 10-pager, and I've said for some years that this is the place for him.

This move, coupled with the two-year commitment to Don Rosa's "Life and Times of Scrooge McDuck" in **Uncle Scrooge**, give the Gladstone line some needed consistency. All too often, the modern American Disney comic is a "mish-mash" of creative styles. I come from the days when if you opened **Uncle Scrooge**, you saw Carl Barks, in **Donald Duck** you found Tony Strobl, and for **Mickey Mouse** it was Paul Murry—almost without exception.

There was a certain amount of comfort in that consistency, and I'm pleased to see that at least two Gladstone titles will exhibit same with today's top two creators, for at least the foreseeable future.

Any chance of working a similar arrangement with Ron Fernandez and Pat Block for **Donald Duck Adventures**?

Joe Torcivia
Westbury, NY

It's a bit early to tell with Ron and Pat, but it could happen.

What a treat **WDC&S** #591 turned out to be! Not only did it mark the return of William Van Horn's work to a permanent position, but it also marked the return of Baron Von Itsy, last seen in a **DuckTales** comic from Gladstone's last run. William Van Horn seems to be the current favorite for the 10-pager, and he follows the formula perfectly: set up a situation, then present a few different ways of going about it, then solve it in a totally different way. All the while—here's the trick—pace it perfectly like the proverbial snowball rolling down a hill, so when it ends, it ends with a bang. In this case, Magica goes crazy and zaps everybody in town, defeating herself over what turns out to be "gag magic." I look forward to Van Horn's run in this title.

Augie De Blieck Jr.
North Haledon, NJ

And now, from the Coming-Out-of-Left-Field department:

In my local newspaper, the L. M. Boyd column for March 30, 1994, says that Donald's middle name is Fauntleroy. Is this true?

Jonathan Markoff
Vienna, VA

This is one we must confess we've never heard! Anyone out there got any input on this?

Bruce Hamilton—President/Publisher
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Helen Hamilton—Secretary/Treasurer
Leonard (John) Clark—Editor
Geoffrey Blum—Associate Editor
Gary Gabner—Assistant Editor
Gary Leach—Art Director
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Joseph R. Cigler—Shipping

This Issue's Credits.

Front cover by William Van Horn, colored by Gary Leach.

Donald Duck in "It's All Relative," written, drawn and lettered by William Van Horn, colored by Susan Daigle-Leach.

Mickey Mouse as the "Monarch of Medioka," part one, plotted and penciled by Floyd Gottfredson, written by Ted Osborne and Merrill de Maris, inked by Al Taliaferro and Ted Thwaites (KFS 8/9/37-2/5/38), colored by Summer Hinton.

Chip 'n' Dale in "If It Looks Like a Duck," art by Al Hubbard (**CD** 5, March 1956), colored by Susan Daigle-Leach.

NEXT ISSUE ON SALE OCTOBER 11th!

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